230th NAVY BIRTHDAY CONCERT

The 2005 Navy Birthday concert is scheduled for Saturday, October 15 at 3 p.m. at DAR Constitution Hall in Washington, D.C. To receive up to four FREE tickets, send a self-addressed, stamped, business-sized envelope to*:

> NAVY BIRTHDAY TICKETS (FF) U.S. NAVY BAND P.O. Box 70271 WASHINGTON, DC 20024-0271

*Requests will be accepted through October 7. Please allow 1-3 weeks for delivery. All ticket requests are filled on a first-come, first-served basis.

SPOTLIGHT CONTINUED...

piano book and taught me until I was about six year old. At the age of 12, I began studying at the local college. My teacher stressed sight-reading by returning to the fundamentals. His comprehensive training worked. My natural gift coupled with solid keyboard training made all of the other instruments easy. I even had a featured solo on baritone horn during a marching

From a young age, I borrowed instruments to learn how they worked. I taught myself soprano recorder at the age of nine, which gave me a solid woodwind base. Around this time, my Dad went back to college where he asked which orchestral instrument a gifted child should play. Dr. Gerald Welker (father of Navy Band saxophonist, Musician First Class Adrienne Welker) recommended the oboe. Interestingly, when I auditioned for Murray State, the wind ensemble conductor/sax instructor was none other than Dr. Welker!

I entered Murray State as a double major on oboe and piano, but I dropped the piano because of the workload. However, I kept my "chops" up as staff accompanist. This prepared me for keyboard work with the Navy Band - providing piano reception music and accompanying Sea Chanters' concerts, trombone workshops and Sax Symposium recitals, as well as playing occasional organ jobs and keyboard assignments with the Concert Band. Which memories really stand out?

Possibly the most memorable came as principal flutist with the Harp/Flute Duo. We performed many times at the White House, but this night was in the private quarters to celebrate the signing of the Mid-East Peace Treaty. When the guests were called to dinner, Presidents Ford, Carter, Reagan and Clinton decided to stay and listen to us!

There is just not enough time to mention all the wonderful experiences, but the international military tattoos and our trip to Russia were very special.

Senior Chief, your talents have taken you far. What are your post-Navy goals?

Well, with my ability to play many instruments, I would like to work at the Kennedy Center and pursue sharing my knowledge through teaching.

And finally Scott, what do you enjoy doing when you are not working?

I have a knack for cooking and enjoy inventing new recipes. I am also naturally artistic which helps me design and make decorative cakes and cookies. Some of my work can be seen in "Galley Ho," the Band's newly published cookbook! #

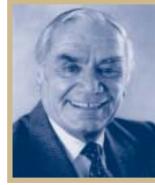


The United States Navy Band 617 Warrington Ave., S.E. Washington Navy Yard, D.C. 20374-5054

Official Business

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VICTORY AT SEA



Guest Narrator Ernest Borgnine

hief of Naval **Operations Admiral** Michael G. Mullen will host the Navy Birthday Concert on October 15, 2005, at 3 p.m. at DAR Constitution Hall in Washington, D.C. Captain Ralph M. Gambone will lead the men and women of the United States Navy Band, "Sea Chanters" chorus and "Commodores" jazz ensemble in this celebration of the Navy's 230th birthday, VICTORY AT SEA.

Navy veteran and Academy Award winning actor Ernest Borgnine returns for an unprecedented third appearance as special guest narrator for our salute to that "greatest generation" who defended this nation throughout World War II. Come and honor them with us.

The Sea Chanters will feature some of the most beloved songs of the era. Our own Commodores will recreate the "Battle of the Bands" held at Pearl Harbor on December 6, 1941. You'll hear from Eugene "Dutch" Albert, a musician present for both that famous contest and the infamous day that followed. He later would serve at the School of Music here in Washington, D.C. Other veterans sharing their personal stories include Captain Jack Crawford (part of our 2002 Midway commemoration), who will add his memories of Atlantic campaigns, and Dr. Stephen Cromwell, whose first

action came as a corpsman landing at Omaha Beach on D-Day and who was in Tokyo Bay for the Japanese surrender. The Navy Band will perform the emotionally powerful and everpopular "Victory at Sea" in tribute to the 60th anniversary of the end of World War II.

You won't want to miss this event. Send for your tickets today. Please note the time and ticket request address are both different this year. We hope that the matinee hour of 3 p.m. will accommodate the needs of our veterans who wish to attend and that our younger generations, too, will come and share in the spirit and heroism of our Navy's men and women who gave their lives to this victory. For 230 years, the Navy's core values have motivated and personified the American Sailor. We invite vou to experience their honor. courage and commitment "up close and personal." ff



Admiral Michael G. Mullen addresses the audience [then as Vice Chief of Naval Operations] at the 2003 Navy Birthday Concert at DAR Constitution Hall in Washington D.C. Now Chief of Naval Operations, Admiral Mullen will host the 2005 Navy Birthday Concert on October 15

The United States Navy Band • Washington, D.C. Captain Ralph M. Gambone, USN • Officer in Charge/Leader

The U.S. Navy Band and specialty groups present the following FREE concerts. Tickets or reservations are not required unless noted (*). For more information call (202) 433-2525.

SEPTEMBER NAVY BAND, **SEA CHANTERS &** COMMODORES

"END OF WWII COMMEMORATION" FRIDAY, SEPTEMBER 2.5 PM.

National WWII Memorial 17th Street N.W. Washington, D.C.

NAVY BAND & SEA CHANTERS "LABOR DAY CONCERT"

MONDAY, SEPTEMBER 5,8 pm. U.S. Navy Memorial 701 Pennsylvania Ave., N.W. Washington, D.C.

NAVY BAND

SATURDAY, SEPTEMBER 17,6 PM.

Freedoms Foundation at Valley Forge 1601 Valley Forge Road Valley Forge, Pa. COUNTRY **CURRENT**

SUNDAY, SEPTEMBER 4,7:30 PM.

Bandstand (Boardwalk area) Bethany Beach, Del. WEDNESDAY, SEPTEMBER 7, NOON

U.S. Navy Memorial 701 Pennsylvania Ave., N.W. Washington, D.C.

THURSDAY, SEPTEMBER 22, NOON

U.S. Navy Memorial 701 Pennsylvania Ave., N.W. Washington, D.C.

CRUISERS THURSDAY, SEPTEMBER 15, NOON

U.S. Navy Memorial 701 Pennsylvania Ave., N.W. Washington, D.C.

WEDNESDAY, SEPTEMBER 28, NOON U.S. Navy Memorial

701 Pennsylvania Ave., N.W. Washington, D.C.

OCTOBER **NAVY BAND**

SATURDAY, OCTOBER 1,8 PM. College of Southern Maryland

Fine Arts Center 8730 Mitchell Road (off Route 301) La Plata, Md.

NAVY BAND SEA CHANTERS & **COMMODORES**

"230TH NAVY BIRTHDAY CONCERT, VICTORY AT SEA' SATURDAY, OCTOBER 15.3 PM.

DAR Constitution Hall 1776 D Street N.W. Washington, D.C.* *For ticket information see back page.

SEA CHANTERS

SUNDAY, OCTOBER 23.7 PM. St. John's United Methodist Church 5312 Backlick Road Springfield, Va.

CHAMBER GROUPS

SUNDAY, OCTOBER 2, 2 PM. "Chamber Recital" Glenview Mansion

603 Edmonston Drive Rockville, Md. "WINDJAMMERS" WOODWIND

QUINTET SUNDAY, OCTOBER 9.3 PM.

Unity Presbyterian Church 4401 Brinkley Road Temple Hills, Md.

LOOKING AHEAD TO NOVEMBER

CHAMBER GROUPS SUNDAY, NOVEMBER 6,2 PM.

"Chamber Recital" Glenview Mansion 603 Edmonston Drive Rockville, Md. "WINDJAMMERS"

WOODWIND QUINTET MONDAY, NOVEMBER 14.7 P.M.

Kensington Park Library 4201 Knowles Ave. Kensington, Md.

COUNTRY CURRENT 2005 FALL TOUR

The "Country Current" country-bluegrass group departs

October 27 on a 18-day tour through Nebraska, Wyoming, Montana, North Dakota, South Dakota and Iowa. The following is a partial list of tour performances. The remainder will appear in the November-December issue.

THURSDAY, OCTOBER 27, 8 P.M. Lincoln High School Auditorium Lincoln, Neb.

FRIDAY, OCTOBER 28.7 PM.

Neville Center for the performing Arts North Platte, Neb.

SATURDAY, OCTOBER 29, 7:30 PM. Crouch Auditorium

Newcastle, Wyo. SUNDAY, OCTOBER 30, 3 PM.

Dawson County

High School Auditorium Glendive, Mont.

TUESDAY, NOVEMBER 1,7:30 PM. Havre High School Auditorium

Havre, Mont. WEDNESDAY, NOVEMBER 2.7:30 PM.

Park High School Auditorium Livingston, Mont.

THURSDAY, NOVEMBER 3,7:30 PM. Powell High School Auditorium Powell, Wyo.

FRIDAY, NOVEMBER 4,7:30 PM. Shrine Auditorium

Billings, Mont. SATURDAY, NOVEMBER 5, 7:00 PM.

Custer County High School Auditorium Miles City, Mont.

SUNDAY, NOVEMBER 6, 2:00 PM.

Dorothy Stickney Auditorium Samuel T. May Hall Dickinson State University Dickinson, N.D.

COMMODORES 2005 FALL TOUR

The "Commodores" jazz ensemble departs November 2 on a 20-day tour through Pennsylvania, Ohio, Indiana, Illinois, Wisconsin, Minnesota, Iowa and Nebraska. cont'...

All concert information is accurate at time of publication, though subject to change due to weather and other conditions. For concert updates call the 24-hour Navy Band Performance Calendar at (202) 433-2525, or visit us on the web at www.navyband.navy.mil.

CAPTAIN'S MESSAGE

ith the arrival of the Labor Day weekend, our summer season is officially over and our attention turns to the fall and our annual Navy Birthday Concert. This year's event will be held at DAR Constitution Hall on Saturday, October 15, 2005, at 3:00 p.m. We hope the earlier concert time will better accommodate both our younger and older patrons. Mr., or should I say, *Chief* Borgnine will be reporting for duty once again as our guest narrator. He is presently making a movie in Italy but will take time from his very busy schedule to be with us. As a Navy veteran of World War II and a highly acclaimed actor, it seems most appropriate that he be with us as we commemorate the 60th Anniversary of the end of that war. We are so grateful to "Ernie" for his continued support and dedication to this annual celebration. We are all looking forward to working with him again. Please see the front page article in this issue for more details.

The Ceremonial Unit has had a particularly busy summer season with nearly 300 engagements. In addition to ceremonies at the Navy Yard, Navy Memorial and Arlington National Cemetery, they performed flawlessly at the Change of Command and Retirement Ceremony for Admiral Vern Clark. They also made a special appearance at Independence Hall in Philadelphia, Pa., on the fourth of July. As always, they handled every engagement with professionalism and dedication.

To update the renovation of the Sail Loft, it looks like our new "home" will be ready in mid-October. We are all looking forward to move back and occupy our "new" spaces. We will keep you apprised on the ceremony/open house that will officially present the renovated Sail Loft to our Navy and the public. The spaces look beautiful and are tailored to our organization. We are confident that you will find the Sail Loft dramatically improved, and that you will be proud to call it the home of your United States Navy Band and the Quarterdeck of our Navy.

Ralph M. Gambone, Captain, USN Officer in Charge/Leader



NOTABLE QUOTES

"...what a great experience...everyone was very nice...actually kept me from being nervous."

flute auditionee

COUNTRY CURRENT FANS

"...aside from protecting this country, Country Current is the Navy's best spent money. They are always the crème de la crème of the festival and the driving force for my attendance."

California Bluegrass Festival fan

CRUISERS FANS

"...We only wish it could have lasted longer. Happy 4th and thank you for your service to our country!"

Black Rock Center fan

4th OF JULY

"...GREAT job! I enjoyed myself thoroughly and sang myself hoarse!"

intern at the National Portrait Gallery

"...excellent performance, with a great mix of pop and patriotic tunes that made our evening very special. Headline entertainers are nice, but we're not sure we need them when we have talented artists like the Navy Band members."

Arizona fan

"...thank you for the wonderful music...The world-class musicianship of all your ensembles, guided by your expert baton and your supurb arrangements, have made for very special music that our guests always enjoyed. We appreciate the pride and professionalism (of) your Sailors..."

Chief of Naval Operations
Admiral Vern Clark
upon retirement

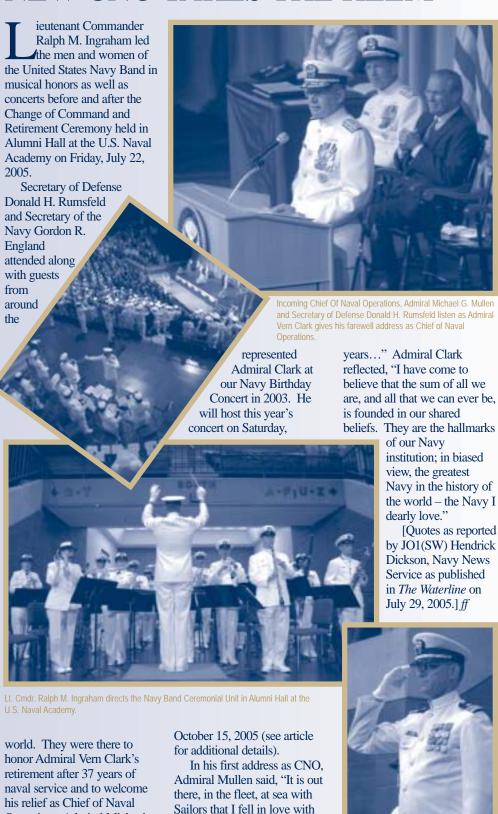
Operations, Admiral Michael

G Mullen. Band patrons will

remember that Admiral Mullen

FEATURES/CONCERT HIGHLIGHTS

NEW CNO TAKES THE HELM



Lt. Cmdr. Ingraham salutes now retired
Admiral Vern Clark during departure honors.

SCHEDULE CONTINUED

COMMODORES 2005 FALL TOUR

The following is a partial list of tour performances. The remainder will appear in the November-December issue.

WEDNESDAY, NOVEMBER 2,7:30 pm. Secrest Auditorium

Zanesville, Ohio

THURSDAY, NOVEMBER 3, 7:30 PM. Masonic Auditorium Dayton, Ohio

FRIDAY, NOVEMBER 4, 7 RM. Franklin County Veterans

Memorial Auditorium Columbus, Ohio

THE UNITED STATES NAVY BAND HAS OPEN-INGS FOR HIGHLY QUALI-FIED AND EXPERIENCED INSTRUMENTALISTS AND VOCALISTS.

CONCERT/ CEREMONIAL BAND

Trumpet
To Be Appour

To Be Announced **SEA CHANTERS**

Bass vocalist
By Appointment

For more information call: Master Chief Musician Stuart McLean, Audition Supervisor at (202) 433-2840. Or email: navyband.auditions@navy.mil.

CONGRATULATIONS TO...

The Navy Band's new Chief Musicians Benjamin L. Grant and Laura Grantier Snavely...and to Chief Musician Michael J. Schmitz, trombone instrumentalist with the Navy Band, on his selection as "Chief of the Quarter"...and to Musician First Class Amy M. Smith, Head Librarian for the Navy Band, on her selection as "Sailor of the Quarter" for the period April - June 2005...and to Master Chief Musician Robert C. Snider; Senior Chief Musicians Joe D. Brown, Jr. and Aaron L. Porter; Chief Musician Michael J. Schmitz; and Musician First Class Stephen W. Hassay on receiving the Navy and Marine Corps Commendation Medal...and to Chief Musician Luellyn K. Dollard and Musicians First Class Ruth J. Keehner, Amy M. Smith and Trent R. Turner on receiving the Navy and Marine Corps Achievement Medal.

WELCOME ABOARD TO...

Musicians First Class Brandon Z. Almagro, trumpet instrumentalist with the Navy Band, Nicholas R. Cooper, trumpet instrumentalist with the "Commodores" jazz ensemble, Caroline A. Koziol, pianist with the "Sea Chanters" chorus, Susan E. Lewis, soprano vocalist with the "Sea Chanters" chorus and John Martinich, percussionist with the Navy Band.

CONGRATULATIONS AND FAREWELL TO...

Senior Chief Musician Lynn A. Fryer, Operations Chief for the Navy Band, who received the Meritorious Service Medal on the occasion of her retirement after 20 years of service...and to Chief Musician Tom Palance, trumpet instrumentalist with the "Commodores" jazz ensemble, who received the Navy and Marine Corps Commendation Medal on the occasion of his retirement after 20 years of service...and to Chief Musician Alison A. Turk, alto vocalist with the "Sea Chanters" chorus, who received the Navy and Marine Corps Commendation Medal on the occasion of her retirement after 24 years of service...and to Musician First Class Jerry Bryant, trumpet instrumentalist with the Navy Band, who received the Navy and Marine Corps Achievement Medal and leaves the Navy after 6 years of service.

SPOTLIGHT ON...



Promoted in May, **Senior Chief R. Scott Alexander** is a gifted musician who performs on piano, flute, English horn and in his present position as principal oboist with the United States Navy Band.

Scott, tell us your musical roots and what led you to the Navy Band.

I am from Tennessee but lived several places while my father was a minister of music. I graduated from Murray State University (Kentucky) in 1985 with a bachelor's degree in music performance on oboe with minors in voice and composition. During my last semester, Master Chief Musician Dale Underwood came for our Quad-State Band Festival. The Navy Band's two-year search for the second oboe/English horn chair prompted my informal, on the

spot audition after which I had my formal audition in Washington. I'm still here!
You have a marvelous talent of being able to play many instruments. How did this come about?

I believe it is a God-given talent. I say with a certain amount of embarrassment; I never really practiced a lot, but I "noodled and doodled!" When I was four years old, I tugged on my mom's skirt and told her I wanted to play her a song on the piano. She humored me, not really expecting anything. After I sat down and played "Silent Night" with both hands, she ran to the phone, called my Dad and told him to come home immediately! He bought a beginner's

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the Navy." "Listen, learn and

watchwords these next four

lead! Those will be my